



Celebrating Landmarks 2025 Accomplishments

—
Jamie Loeb
Board President at Landmarks Foundation

Happy New Year! Here at Landmarks Foundation, the staff is busy planning and looking forward to a prosperous 2026. Last year was full of notable events, from celebrating the 200th anniversary of the Marquis de Lafayette's return to the sad departure of Collier Neeley and his strong preservation leadership. Lucas Tavern, yet again, witnessed festivities with food, spirits, music, and fun honoring our French friend, Lafayette, on April 2nd as they did at Line Creek in 1825. Union Station was the setting for the grand ball on April 4th, where attendees met and greeted the French hero.

Thousands of students enjoyed their learning experience as they toured Old Alabama Town (OAT). Many of them also participated in a citywide tour experience at other local heritage sites. Montgomery's historic neighborhoods participated in the sixth year of the Preservation Leadership Seminar, which focused on the early development of their areas. The Landmarks staff took a professional development excursion to Atlanta, visiting similar sites and chatting with their staff. OAT hosted a well-attended book signing in the Ordeman House Work Yard with Joseph McGill of the Slave Dwelling Project during the Southeastern Museum Conference in the fall. The year ended with a festive kick-off of the Holiday season at the Tavern, with our museum buildings beautifully decorated by our faithful volunteers.

This year will be busy with lots of new events such as the celebration the 250th birthday of our country.

This year we will also celebrate William Bartram with a traveling exhibition in Lucas Tavern and exciting art workshops. With the help of the Alabama Historical Commission Education Trust Fund, much-needed renovations are in the works for the Ordeman-Mitchell-Shaw Complex. Plans will also include new interpretive exhibits. Renovations are underway at several of our rental properties for our anticipated new tenants relocating to the North Hull Historic District. Landmarks' educational staff will be offering new school tours as well as the standard favorites for the hundreds of schools that book annually. Landmarks Passalong Gardeners volunteers will begin their spring plantings soon, including new beds for a "lost" vegetable garden and an orchard. This group will also offer a large variety of horticultural programs and activities this spring, including events honoring the 18th-century naturalist William Bartram's explorations.

Grants from the Daniel Foundation and the Central Alabama Community Foundation will assist Landmarks in updating the site interpretation including the Black Experience Tours of the OAT museum buildings with new and innovative digital access methods.

The successful End-of-Year campaign showed that our generous supporters appreciate our efforts to preserve Montgomery's rich history, architecture, and culture. We look forward to seeing you at our upcoming events this year.

Crook Fellowship



HEALING HISTORY

Landmarks Foundation employees attended the Alabama Humanities Alliance, "Healing History" conference at the American Village in Montevallo on Monday, October 27th. This collaborative initiative was designed to strengthen our communities, workforces, and state by helping Alabamians examine their shared history. Through this experience we get to know each other better across race, religion, politics, and all the supposed dividing lines that divide us. The conference aimed to build trust, foster empathy, and grow community.

BOOK SIGNING

During the Southeastern Museum Conference, author Joseph McGill (photos right) held a presentation in the Ordeman-Shaw Work Yard on Tuesday, October 25th. About 27 visitors joined him in a discussion about the humble houses in which African captives and their descendants lived. McGill directly engaged with the visitors on topics that many Americans would rather ignore.

Landmarks has developed an Old Alabama Town Black Experience Tour that will focus on the expansion of the African American narrative throughout our museum. Landmarks will launch the tours during Black History Month in February 2026.

In the past two years, Paige Perryman (photo) has been the Crook Fellow at Old Alabama Town. Her role at Landmarks Foundation is to reinterpret the cotton gin exhibit. This exhibit will connect people and places that students are already familiar with to the commodity of cotton. It will introduce them to processes that affect the people who occupied the same land that these youngsters currently do. This approach will enable them to connect historical events

to the present making them both better historians and informed citizens. Paige also worked on an oral history project of the cotton industry. Old Alabama Town visitors will be able to listen to this while visiting the new exhibit. At the end of the visual and oral experience, visitors will leave with a better understanding of cotton locally, nationally, and globally, in addition to how cotton has affected culture. Landmarks thoroughly enjoyed working with Paige on the new exhibition.

During the Southeastern Museum Conference last October in Montgomery, Paige Perryman presented her thesis focused on the rural class accessibility to southern museum spaces. Many rural students face challenges when it comes to visiting museums. With her presentation Paige raised awareness on the problems these young people face as well as ways that museums can help combat these issues. Her research has been a great experience for Paige and rural museum spaces in the south.

Shape Note Singers

The Capitol City Shape Note Sing was held in July in the Loeb Auditorium with participants from all over the state attending. The annual singing event is hosted in collaboration with the Alabama Folklife Association.

Professional Development

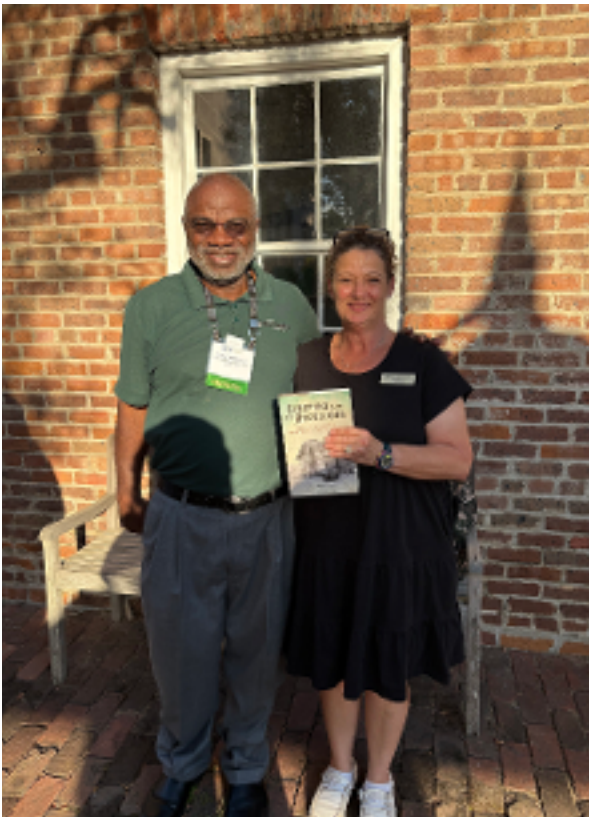
In July, the Old Alabama Town museum staff took a professional development trip to Atlanta. We visited the William Root House in Marietta, Georgia, managed by the Cobb Landmarks and Historical Society. The group also met with staff members of the Atlanta History Center to discuss our shared interests and issues. We toured the Smith Farm and visited the interpretive techniques used in the Swan House. We were especially

interested in the innovative exhibit of the decorative arts collection at the Swan House.

PUBLICATION

The Museum of Early Southern Decorative Arts Journal published a research article, Christopher Lang's *Initial Reflections on the Life and Work of a Montgomery Cabinetmaker*, focusing on Thomas S. Doron, an Alabama cabinetmaker. The article features several pieces from Landmarks Foundation's Permanent Collection created by Doron and introduces decorative arts enthusiasts to the New Jersey-born craftsman who built his career here in Montgomery. Lang situates Doron within the complex social and economic dynamics that shaped cabinetmaking in Montgomery during the Antebellum and Reconstruction periods. He

reveals how migration, family enterprise, and collaboration cross lines of labor and race intertwine to shape the city's active furniture trade.



Preservation Services

Landmarks Preservation Services was created in October of 2022 to further the Landmarks Foundation's mission. The service helps diversify our income streams to make our organization more resilient in the face of a changing funding landscape for nonprofits, particularly those that exist in the realm of the humanities. Landmarks Preservation Services advocates for local and statewide preservation issues. The majority of our work is focused on consulting to preserve Alabama's architecture and history and to financially support other other programming at Landmarks.

Placemaking in Elmore County

The Elmore County Placemaking Project began in 2024 and is officially completed with a presentation in Wetumpka with our project partners Leavell Design Consulting and Place Associates. Elmore County communities now have a Placemaking Report as well as a database of their cultural resources to move their communities forward in a way that honors their history and what makes each place special.

Tax Credit Projects

Landmarks acquired five new tax credit projects, in addition to the six that are still in progress from years past. These projects allow us to take our mission to preserve Alabama's architecture, history and culture statewide. Tax credit projects also provide an additional income stream for Landmarks to continue excellent stewardship of the generous donations. In just three years, we have taken on projects of all sizes across seven cities. In 2026, several of our other tax credit projects will be completed. This will bring in extra income for us, as well as free up time for us to take on more projects

and continue to further our mission of preserving Alabama's architecture and history through helping those wishing to do preservation work themselves in navigating the tax credit process from start to finish.

Ben Moore Hotel

The Landmarks Foundation has been a key advocate in preserving the Ben Moore Hotel (Photo) in Montgomery. We have partnered with Opportunity Alabama and the Conservation Fund to help bring Ben Moore Hotel back to life. While it is still in the early stages, Landmarks is thrilled to be part of this journey. We envision this preservation project as the start of a new way for us to approach historic preservation.



Photo - Montgomery Advertiser

With the Ben Moore preservation Project the Landmarks Foundation aims to reactivate a significant landmark within the Centennial Hill neighborhood. It also aims to further the scholarship that currently exists regarding the hotel and the neighborhood. It will expand community engagement and outreach in Centennial Hill to gather and preserve the firsthand accounts of the Civil Rights Movement in this historic neighborhood. It is simply not enough to just save the Ben Moore Hotel. Its unique history truly lies in the stories and memories a community holds, not just in its architectural significance of a building. Landmarks has received funding from the National Trust for Historic Preservation to undertake this project to preserve the Centennial Hill community's stories as we work to preserve the Ben Moore Hotel as well.

Unique History

The historic Ben Moore Hotel, was integral to Montgomery's unique role in Montgomery's African American history and the Civil Rights Movement. For this project the Conservation Fund will be partnering with the Landmarks Foundation. The hotel was visited by many key figures in African American history, including Dr. Martin Luther King, Jr. and Rev. Ralph Abernathy. It served as a hub for ministers, activists, and community leaders to organize, exchange ideas, and build networks vital to the Civil Rights Movement.

Small Business Opportunities

The Landmarks Foundation had the privilege of welcoming several new tenants to North Hull Historic District, which included artists, drapery designers and others, as well as continuously growing our connections with our current renters.

As we look forward to 2026, we are presented with the incredible opportunity to offer several new spaces for rent here in Downtown Montgomery for businesses and non-profits searching for their next location. With this new year comes new possibilities as we have many new availabilities coming in the forthcoming months, some of which will be vacant for the first time in years. These vacancies come as a few of our beloved tenants and friends move into new stages of their lives and professions, some of them retiring after a lifetime of incredible work. Others as they resize and relocate their businesses to better suit their needs. We would like to thank them for their years of friendship and neighborly compassion.

We currently expect to have eleven spaces available for rent, with some set to receive renovations in preparation for new tenants. If you are looking to lease a space for office purposes, retail space, or even for personal use, we would love to hear about your needs and work to find you the perfect space in one of our historic buildings.

Special Event Venues



Our event venues hosted countless unforgettable celebrations such as fall weddings on our museum grounds (photos), receptions in Grange Hall and Ware-Farley-Hood House. The reunions at the Loeb Reception Center, offered room for over 100 guests to reconnect. While our inspiring conferences and corporate gatherings blend professional services with Southern hospitality. Bridal and baby showers are surrounded by authentic Alabama history. Whether guests are planning an intimate gathering or a grand celebration, Old Alabama Town offers a unique backdrop with outdoor spaces perfect for ceremonies, dancing, and Southern cookouts.

Collaborations



Landmarks collaborated with Montgomery County Historical Society by loaning artifacts from the Permanent Collection for several exhibitions in the Figh-Picket House. Montgomery During the 19th Century. The exhibit ran from February 3rd through May 1st, 2025, and explored the people, commerce, and evolving transportation that shaped Montgomery during this era. Commerce, Connection & Culture, which ran from June 3rd through September 2nd, honored the story of the River Region's Indigenous people in recorded history. The exhibit fostered a greater appreciation of the era, the landscape, the individuals, and their roles in our region's history. Each exhibition featured local speakers and the presentations were well attended.

Life and Legacy of a Revolutionary

In April, Lucas Tavern hosted a traveling exhibition—*The Life and Legacy of The Marquis de Lafayette*—sponsored by American Friends of Lafayette. The exhibition told the essential stories of Lafayette's life and legacy, including his participation in the American Revolution, his critical role in cementing the Franco-American Alliance, and his lifelong passion for human rights. Several hundred visitors visited the exhibition throughout the summer.

Homage to the Ladderback Chair



Landmarks summer exhibition *Chair-Necessity* opened on Juneteenth and drew hundreds of visitors to the Lucas Tavern. In the 17th century, the ladderback chair was the most common style in England and crossed the Atlantic with the early colonists. Pioneers embraced the chair as it was simple to make of local findings with few tools, easy to move around and versatile in use.

During the second half of the 19th century, the Victorian style of furniture diminished the popularity of the simple ladderback. Once prominent in parlors, it was demoted to kitchens, porches, work areas and attics.



Loeb Center Museum Store

The Landmarks Foundation Museum Store serves as a reception desk for walk-in tourists seeking information about touring at Old Alabama Town (OAT). The store manager explains the tour process, provides tour maps, sells museum tickets and provides directions to Lucas Tavern (the entrance to OAT).

The museum store merchandise supports our school tours by offering students, teachers, and chaperons souvenirs and reasonably priced items to complement their guided tour. The students enjoy the shopping

experience, typically after completing their OAT tour. The store carries a variety of new and vintage games, toys, jewelry, books, snacks, and drinks. We encourage visitors in the area to return before the Christmas holiday, as many of

our products make great stocking stuffers.

We support several local businesses by purchasing soy candles, homemade potholders and tote bags, clay and cotton boll ornaments, magnets, and apparel. This spring, Landmarks added numerous requested convenience items for tourist and other visitors traveling through Montgomery. These include cell phone chargers, lap blankets, hand sanitizer, umbrellas, sunglasses, gloves, and Tylenol packets, all of which have increased sales.

The Museum Store is located at the Loeb Reception Center at 301 Columbus Street. Store hours are Wednesday through Friday from 10am to 3:30pm and on days when school tours or group tours are scheduled.



Lucas Tavern Museum Store



Landmarks introduced an additional visitor's experience, by offering a Museum Store at Lucas Tavern, finding just the right products to tie in with Landmarks' mission. Landmarks envisions sharing an interest with our visitors in buying. That is exactly where the Tavern Museum Store comes in, thus making the store a critical part of Old Alabama Town operations. The Museum Store Association—a group for retail professionals at cultural institutions—reports an annual net spending of \$214/square foot on mission supporting products.

Lucas Tavern Museum Store is operational during Museum Hours; Wednesday through Saturday, from 10am-4pm at 310 North Hull St, Downtown Montgomery.

Rescued Relics

Our salvage warehouse is conveniently located at 423 Madison Ave, Downtown Montgomery. The store hours are Tue-Thu, from 10am-12pm

Landmarks Rescued Relics offers many historic architectural elements and salvage materials from a variety of building styles and periods. It is the "go-to" resource for those working on local home renovation projects while also offering those with more modern houses a unique and inexpensive home supply store. To stay updated on our inventory Like us on Facebook.

Programs

In March, our outreach to local organizations focused on promoting the upcoming celebration of the 200th anniversary of Marquis de Lafayette's triumphant return to Alabama in 1825. The museum staff visited the Old Cloverdale Association to promote our upcoming events while others presented to Cloverdale Idlewild Association. At a MCHS Lunch & Learn, Landmarks Foundation presented a paper about Lafayette's visit researched and presented previously by Mary Ann Neeley.

buildings in Alabama today that Lafayette visited. A late afternoon reception was supported by Peter Forney Chapter DAR, General William Bibb Chapter DAR, General Richard Montgomery Chapter of the SAR, Pintlala Historical Society, East Montgomery Historical Society, and Alabama Society of 1812. The event began with presentation of the colors by the Alabama Society of the Sons of the American Revolution. A lovely continental fare was provided by Jenny Weller Catering with a tasting of French wines. Many visitors came to meet and greet Marquis de Lafayette just like 200 years earlier.

experience along with a visit with the Marquis de Lafayette at Lucas Tavern.



Live Auction



Later that evening a crowd celebrated Lafayette's return at Union Station. The event, in collaboration with Montgomery County Historical Society, was coordinated by Aaron Ganey, event planner. The dance band was enjoyed by all who attended, and a successful auction provided funds shared by both organizations for programming.



Pioneers Tour



On Friday, several hundred school children participated in an early Alabama pioneer

Reception

The much anticipated first week in April was full of jubilant events as Montgomery celebrated the 200th anniversary of Lafayette's triumphant return in 1825. On April 2nd, Lucas Tavern was in the spotlight as only one of two surviving



Dye and Sew workshop

For the Dye & Sew Workshop (photos left) Landmarks Foundation collaborated with Downtown Farm EAT South. Twenty-seven participants joined Caylor Roling and Tara Cady in this colorful workshop under the grapevine at the back of Lucas Tavern. On this beautiful October Saturday, we used cosmos, marigolds, goldenrod, and hibiscus dye. Most flowers were hand-picked, and the dried hibiscus was donated by Capitol Supermarket on Southern Boulevard and by the Latino Supermarket in Capitol Heights. All dyes were made by simply covering the plant material with water and heating it until it steamed.



Dyeing fabric uses a lot of common household items, like pots, pans, strainers, and colanders. The clamps we used were donated by Harbor Freight Tools. The Dye & Sew Workshop was new for Landmarks Foundation, but its success inspired us to schedule a more comprehensive dye experience for 2026.

Capital Blooms



Landmarks Foundation joined the Montgomery Clean City Commission and their Capital Blooms initiative—a citywide effort to plant 25,000 bulbs in public spaces across Montgomery. This project is powered by local community organizations, including neighborhood associations, churches, and nonprofits, who will plant bulbs in parks, gateways, and other shared spaces. Capital Blooms is more than just a beautification project; it also fosters community pride and creates a sense of belonging. When people see well-maintained, vibrant public areas, they're more likely to treat these spaces with respect—leading to cleaner, safer neighborhoods for everyone. In November, the volunteers of Landmarks Passalong Gardeners planted 2,500 bulbs on North Hull Street (photos).



Photos - Caylor Roling and Jacob van Megan



A Living History Experience

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I RETURNED TO OLD ALABAMA TOWN ON AUGUST 28th FOR THE FIRST TIME SINCE THE EIGHTIES. IT WAS A FANTASTIC EXPERIENCE. OUR GUIDE WAS FRIENDLY AND INFORMATIVE, AND WE WERE DELIGHTED WITH THE RED CLOVER THAT THE NICE MAN IN LUCAS TAVERN GAVE US. I WAS PLEASED TO LEARN THAT FOURTH GRADERS FROM AROUND THE STATE ARE EXPERIENCING LIVING HISTORY. THERE WAS SO MUCH TO SEE! I KNOW THAT I WILL BE RETURNING SOMETIME SOON. I AM SO PLEASED THAT OLD ALABAMA TOWN IS THRIVING IN THE 21st CENTURY.

”

Carey Pickard

Photo - Carey Pickard



Carey Pickard and Chris Howard live in a converted mid-19th century waterworks pumping station in downtown Macon, Georgia. Pickard is the former director of the Tubman African American Museum. He founded Pickard Consulting which helps non-profit organizations to grow and become stronger, more vibrant, worthy organizations by building their fundraising capacity. Pickard has served the nonprofit community for more than 30 years, working with a wide range of organizations across the sectors of conservation, environment, history culture and education.



Photo - Dsico Moore

GRANTS & FUNDING

The Ordeman-Mitchell-Shaw Complex received a grant from the Alabama Historical Commission, enabling Landmarks to continue much-needed repairs and restoration work. With the initial restoration completed in the early seventies, there are roofs that need repair, paintwork that needs refreshing, and some windows and doors that need replacing.

This year's Alabama Historical

Commission grant also includes funds for upgrading interior issues and re-interpretive exhibit efforts for the decorative arts of the Permanent Collection.

Daniel Foundation and Central Alabama Community Foundation awarded grants for interpretive updates and signage at Old Alabama Town. Landmarks staff identified a digital delivery method for audio and video content through Bluetooth Beacons. These

Beacons will be placed in key buildings with fresh content for visitors to choose their preferred story while on our self-guided tours.

The Alabama Genealogical Society awarded Landmarks a grant to replace our Permanent Collection and Archives computer. This will also assist Landmarks in our ongoing identification, research, and organization of the Mary Ann Neeley Research Collection.

Oyster Festival



Montgomery's signature Oyster Festival reached its third successful year, establishing itself as a cornerstone of our annual event calendar. The 2025 event demonstrated exceptional community engagement and strengthened relationships with local business partners.

Oyster Festival continued its growth and garnered positive feedback, positioning Oyster

Festival as an annual revenue generator. This culinary oyster event achieved breakthrough success in 2025, featuring collaborations with locally-based James Beard Award-winning chefs.

The event was sold out weeks in advance. The attendee feedback was overwhelmingly positive and registered several requests for expanded seating capacity.

Partnership



A new strategic partnership with the Montgomery Art Guild was formalized in 2025, creating multiple community building events throughout the year:

February: Annual membership drive and art exhibit hosted at Ware-Farley-Hood House (photo).

December: Successful pop-up event that exceeded attendance projections

2026 commitment: Ware-Farley-Hood House secured as recurring venue for Landmarks annual art show.

This partnership demonstrates our ability to attract and retain high-quality arts organizations while expanding our reach into the city's cultural community.

Photos - Jacob van Meegen



Old Alabama Town Continues to Inspire Young Minds

Old Alabama Town offers an excellent resource for schoolchildren in Alabama to immerse themselves in their learning experience during their visit to our museum. We strive to align tour content with grade levels and tailor the experience to the curriculum requirements set by the Alabama Department of Education. This year alone, we have hosted over 18,500 visitors through these educational experiences.

Teachers and homeschool parents alike put their trust in our dedicated team of guides each year to provide informative, enthusiastic tours. With this in mind, we offered the opportunity to undergo

in-depth training with our curator to ensure an accurate and consistent presentation for all groups, including pertinent information for every visitor through proper verbiage and respectful acknowledgment. As we advance, we are committed to providing a tour that is representative of all the folks who walked on the floors in the spaces we present.

Thanks to contributions from members like you, our guides get to share their love for historical education and their passion for architecture. Inspiring young minds in the importance of preservation for future generations is our goal.

Diamond Tours

Our collaboration with Diamond Tours, Inc., has our seniors visiting Old Alabama Town covered. This travel company has been in business for over 38 years, operating out of Gateway, FL. They provide organized, educational, and entertaining travel experiences. Our partnership with Diamond Tours, Inc., is a natural fit. Since 2008, they have booked hundreds of visitors for Old Alabama Town. When these seniors pull up to our doors, we guide them into the Loeb Visitors Center, where they will be informed about our architectural preservation mission, the services we provide to the community, and all we have to offer on campus. After this introduction, they enjoy a self-paced, self-guided tour. We truly appreciate the opportunity to host so many senior travelers through our partnership with Diamond Tours.

Special Programming 2026

This years programming is exciting and focused on the traveling William Bartram exhibits and workshops in May-June in Lucas Tavern and Grange Hall, and the of 250th birthday of the United States of America in July.



High-end Educational Experiences

OAT Bus Tours wrapped up its third season by partnering with many new schools, welcoming three talented step-on guides, and adding a Guide Organizer and Community Liaison to our team. The year concluded with over 250 buses, our biggest and most successful year yet.

We introduced thousands of fourth graders from across Alabama to our city's vibrant history and culture. Our team of guides brought to life the stories of Rosa Parks and the Civil Rights Movement, offered in-depth presentations at our State Capitol, and engaged students in the State House with an interactive educational experience on how a Bill becomes a Law. Students also explored the Archives, Dexter Avenue King Memorial Baptist Church, First White House of the Confederacy, Freedom Rides Museum, the Governor's Mansion,

and, of course, Old Alabama Town. Many groups capped off their experience with a cruise on Harriott II Riverboat. Our Guide Organizer and Community Liaison, forged new partnerships with La Trattoria, Funky Forte, and Brazilian American Cafe. By incorporating these local small businesses into our program, we provided students with more affordable and diverse catering options.

At Landmarks, we are deeply grateful for the trust and support we receive from schools throughout the year. Collaborating with dedicated educators and enthusiastic students has been a privilege. We remain committed to delivering high-quality educational tours led by knowledgeable guides who inform, enrich, and inspire. We look forward to an even more exciting fourth season in 2026.



Photo - Jonah Townsley

Community Outreach

The Landmarks Foundation community outreach has been active during several events in Montgomery. We tabled at EAT South on Seedy Saturday in the Juliette Hampton Morgan Memorial Library, Maxwell Air Force Base, during the spouses' orientation day, the Flimp Festival and Fall Festival at the Montgomery Museum of Fine Arts, and Montgomery's Pride Festival in the Train Shed, organized by Montgomery Pride United. Thank you all for organizing such inspiring community events.

Social Media

Our social media platforms continued to demonstrate strong community engagement. Landmarks Foundation effectively connects with our audiences and highlights local landmarks and history. The key metrics indicate a healthy, active community. We have 6,900 followers. A total of 132 posts were viewed by 191,576 social media users; 12,697 people actively engaged with Landmarks; 291 users shared our posts; and we had a total of 2,829 comments. The most popular post garnered 42,359 views and featured historic images of the Eastbrook



Shopping Center's (photo) grand opening in 1957. This content highlights the community's interest in local history and nostalgia, a valuable insight for future content strategies.



RENOVATION

The Mother Herb Garden renovation at the corner of Columbus and North Hull Streets. was completed in April. Under the supervision of Mrs. Maggie Stringer, the Master Gardeners worked hard to get the planting job done.

The garden volunteers at Old Alabama Town operate under the name Landmarks Passalong Gardeners. We currently have 14 volunteers to assist us with the renovation of the historical flower beds.

Outdoor Classroom

Landmarks Outdoor Classroom Project included eight interactive modules on Composting, Organic Gardening, Simple Bookbinding makeshops, and Birds, Bees & Butterflies. This project offered underserved communities an opportunity to connect with the skilled volunteers. Over a 100 visitors attended the interactive presentations in Old Alabama Town.

Landmarks expanded its Passalong Gardeners Renovation

Project. While the volunteers of the Alabama Herb Society (AHS), and the Capitol City Master Gardeners Association (CCMGA) took care of our historical flower beds (photo), volunteers from Maxwell Air Force Base worked diligently on getting the grounds ready for the Landmarks Outdoor Classroom Project. A total of 68 volunteers invested 1,760 hours of their precious time to keep the grounds in shape for Landmarks Passalong Breakfast Garden Tours and Landmarks Birding Walks with Christopher (Birdman) Joe, *Connecting with Birds and Nature* LLC. During the bird watching tours, Landmarks showcased our recent renovation projects and plans for the Old Alabama Town flowerbeds. Seven gardens were featured in the

tours, including the Mother Herb Garden established in 1984 by Judy Youngblood. Her son, Steve Beasley, is currently volunteering in his mom's herb garden and other flower beds at Old Alabama Town. A total of 125 visitors attended 7 tours around our renovation project from April through November 2025. The breakfast Garden Tours (photo) are free for Landmarks members and volunteers.



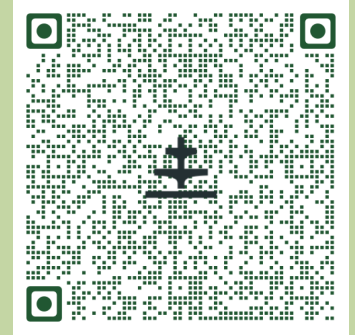
The Landmarks Birding Walks have profiled themselves as a leisurely outdoor activity. The walks on the 1st Saturday of the month drew the attention of 124 regular attendees to observe and identify wild birds in their natural habitat. With Christopher (Birdman) Joe as your guide, can you think of a better way to start your Saturday? The next upcoming bird walk is planned for Saturday, April 4th, 2026.

Most birding visitors don't even think of themselves as birders. Often a passive observation turns into an active pursuit: learning their names, download the Merlin identification app, and start to recognize different songs. For many a simple walk over the museum grounds rapidly becomes a treasure hunt. Finding yourself slowing down, no longer just walking, but looking and listening, discovering that the city you thought you knew is full of vibrant, winged friends.



BIRDING

Your Continued Support Means A Lot to our Mission



To preserve, interpret, and present Alabama's architecture, history, and culture.



Landmarks Foundation

At Landmarks Foundation, every artifact, photograph and exhibit tells a unique story about our shared past. Your support is essential in ensuring these stories are preserved, interpreted and presented for future generations.

Your donation helps us properly care for and restore historical artifacts, protecting them from damage and decay so they can be enjoyed for years to come. Your support allows us to design engaging exhibits that bring history to life, making learning fun and meaningful for visitors of all ages. With your help, we can offer workshops, tours, and special events that connect young people and families to our local heritage. Your contributions enable us to research, document and share

stories that might otherwise be forgotten ensuring a more complete and inclusive history. And last but not least, your generosity helps us host community events and collaborations that foster pride and a sense of belonging.

When you support our museum, whether you donate, become a valued member, or pay a visit to Old Alabama Town, you're not just giving to a building—you're investing in the legacy of our community at large. Together, we can ensure that past lessons learned, triumphs and memories continue to inspire and educate future generations. Your donation is the heart of our mission.

Thank you for keeping our history alive!



Landmarks
Foundation

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Annual Report of the Landmarks Foundation



Momentum