



Happy Birthday America

Welcome to another transformative chapter for the Landmarks Foundation. First, we are proud to introduce our new Executive Director, Jessica O'Connor. With a visionary approach to preservation and a passion for community storytelling, Jessica is poised to lead Landmarks into its next era of impact, ensuring our historic sites remain living, breathing parts of Montgomery's future.

Jessica O'Connor
Executive Director of the Landmarks Foundation

After so many years in preservation work, I've learned that each historic structure has a unique spirit. That spirit is preserved, shared, and conserved for generations to come because it is our shared history. I'm excited to share this work with the Landmarks Foundations' team in its next chapter as we look to a dynamic future together."

This year's programming is anchored around the 250th birthday of the United States. Old Alabama Town will serve as a hub for these celebrations. The Landmarks Foundation aims to honor America's history, culture, and architecture while engaging with citizens in a nationwide celebration of the nation's past, present, and future, offering a unique Alabama perspective on our nation's journey. The highlights of our 2026 programming include:

William Bartram & Alabama:

Explore the legacy of America's first great naturalist-artist through a special traveling exhibit detailing his 1775 journey through Pioneer Alabama with related workshops, lectures, and

preservation seminars

Black History Guided Tours:

During Black History Month 2026, we expanded our narrative with new, immersive tours dedicated to the Black Experience in Alabama, providing an inclusive and honest look at the lives that shaped our region and their relationship with our historic site, which has hosted 6,739 visitors in the first quarter of 2026.

Passalong Gardeners:

Our beloved, green-thumbed community returns with seasonal workshops, garden tours, and Saturday Morning Bird Walks focusing on Alabama flora, fauna, and "passalong" traditions that have flourished in Alabama for generations.

Whether you are birding with Christopher Joe, walking the bark-dusted paths of our beloved North Hull Historic District, or joining us for a lecture on the founding of our nation, we invite you to be part of this milestone year. The history we preserve belongs to all of us—let's celebrate it together."

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AFTER MANY YEARS IN PRESERVATION WORK, I'VE LEARNED THAT EACH HISTORIC STRUCTURE HAS A UNIQUE SPIRIT. THAT SPIRIT IS PRESERVED, SHARED, AND CONSERVED FOR GENERATIONS TO COME BECAUSE IT IS OUR SHARED HISTORY.
”



Cypress Nature Preserve

Ashley Thorne
Executive Director of River Region Trails



Tucked beneath the high overlook of Highland Gardens, just a mile from the Alabama State House, lies more than 250 acres of city-owned wilderness that has remained largely untouched as Montgomery has grown up around it. The reason is simple, its topography. At the heart of the property is a swamp surrounded by steep slopes on the southeastern sides. Despite growing interest over the past couple decades, the site has never been opened to the public. That is beginning to change.

The landscape is believed to have been carved by the Alabama River from the hill that now forms the Capitol Heights and King Hill neighborhoods. Over time, the river shifted course, leaving behind what was likely an oxbow pond. As sediment slowly filled the basin, the site evolved into the beautiful tupelo swamp that exists today. While the preserve is home to majestic bald cypress trees, the site actually takes its name from Cypress Creek, which crosses through the property.

The long-term vision for Cypress Nature Preserve is to create a public space for recreation, education, and quiet observation. Visitors will be able to walk shaded trails, experience the wetlands up close, and explore one of Montgomery's most unique landscapes. It will be a place for forest bathing on a lunch break, observe wildlife along the water's edge,

or hike with friends on a weekend afternoon. Ecologically, the site is a rare and valuable natural resource within the city, functioning as a living museum of Black Belt ecology in our capital city. Tupelo swamps support a rich diversity of plant and animal life, including migratory birds, amphibians, reptiles, and pollinator species. The preserve presents an opportunity to create outdoor classrooms and research partnerships with local schools, universities, and conservation organizations.

Although the site has never been developed, it is hardly pristine. Despite growing interest over the past couple decades, the 250 acres of city-owned wilderness has never been open to the public. That is beginning to change. River Region Trails signed a Memorandum of Understanding with the city of



Photos |
courtesy of
Hillworks
Landscape and
Architecture

A bamboo forest has taken root in one corner, a large meadow of kudzu spreads across another, and several utility easements cut across the property. There is even a mysterious concrete wall hidden among the dense vegetation.



Montgomery that allows us to develop the site in partnership. A master plan is currently underway with ALTA and the City of Montgomery.

In addition, River Region Trails received an Innovate Alabama grant last year that funded a design-build program with Auburn University's School of Landscape Architecture for three consecutive spring semesters. Last year, students cleared nearly four miles of trail across the site. This spring, they are advancing the development of key "rooms" within the landscape—spaces designed to highlight the preserve's unique ecological character while creating meaningful places for visitors to experience nature.

David Hill is a Professor of Design and Construction at Auburn University, specializing in sustainable design, native planting, and stormwater management. He is also the founder of Hillworks, has studied the site for nearly ten years, and is closely involved in the development of the master plan. His long-term research on the landscape, combined with the hands-on work of students in the field, creates a rare opportunity for the design of

the preserve to be so intimately informed by the site itself.

Earlier this year, River Region Trails learned we were the recipients of another Innovate Alabama grant to advance this project. These funds will support the first phases of construction within the preserve. While this investment represents an important step forward, additional fundraising will be required for full development.

With planning and early construction underway, Cypress Nature Preserve is steadily moving from vision to reality. In the years ahead, this hidden landscape—long overlooked but rich with ecological and cultural history—will become one of Montgomery's most unique public spaces, offering residents and visitors the chance to experience wild nature just minutes from downtown. It will serve as a lasting investment in the preservation, quality of life, education, and economic development of downtown Montgomery. As the preserve takes shape, it will create new opportunities for connection—to nature, to history, and to one another.

Cut It! Donate! Pass it on!

Support the Landmarks Foundation of Montgomery with a donation: for educational programming, ongoing maintenance, landscaping, school and bus tours, preservation, Black history, birding, and our volunteer programming. Landmarks Foundation needs you to keep us moving forward into the future together.

Besides your donation, your ideas are also welcome. Email: southblock@oldalabamatown.com



OLD ALABAMA TOWN

Name

Street Address

City State Zip

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Check enclosed - Make payable to Landmarks Foundation

Credit card type

Credit card number

Expiration date CVV #

Name on card

Celebrate Creativity, Connection, and Community



All ages are taking up the craft of fiber arts to create something of beauty, to promote social change, and to spend some time peacefully knitting, on their way to higher consciousness. At Old Alabama Town, we will be celebrating Worldwide Knit in Public Day (WWKIPD) on Saturday, June 13th, 2026, from 10:00 until 2:00, as the event grows in popularity each year. Danielle Landes began WWKIPD in 2005 with only 25 local events worldwide, and by 2016, it had surpassed the 1,000 mark and that landmark is still holding strong in 2026.

The purpose of WWKIPD is to show that knitting is for people of all ages and a fun activity to enjoy. WWKIPD is a great way to encourage people who have never tried knitting to learn the basics, to catch up on some neglected projects, and to share your love of yarn with others.

On this Saturday Old Alabama Town will also offer space and provide refreshments throughout the day for knitters, crocheters, spinners and weavers. We encourage everyone to participate by just showing up with your materials and a creative spirit.

FIELD TRIPS



The staff of Landmarks Foundation is continually working to enhance our storytelling to ensure that Old Alabama Town visitors experience the best historical facts behind our exhibits. The past field trips to Mt. Zion A.M.E. Zion Church and Centennial Hill by Tours of Montgomery were immersive learning experiences.

Photos | Jacob van Megen

By visiting these sites, Landmarks staff observed different interpretive techniques, and found rejuvenation in their approach. These excursions allow us to encounter emerging practices and new technologies in person, which helps us design more inclusive and engaging visitor experiences. Observing how other institutions handle similar challenges—such as visitor engagement or artifact conservation—helps the Landmarks staff identify new ways of knowledge transfer and standards to implement at Old Alabama Town. Those in-person visits also facilitate face-to-face interactions with our peers, often leading to long-term professional connections, mentorships, and collaborative partnerships.

These opportunities give staff field experience outside of Old Alabama Town, helping to support our mission and better connect with our communities.

- Mt. Zion A.M.E. Zion Church, 657 S. Holt Street
Email: Mountzionamezion@gmail.com
334.265.9631
- Tours of Montgomery, 353 S. Jackson Street
ToursOfMontgomery.com
Email: toursOfMontgomery@gmail.com
334.549.9322

Bartram and Alabama Exhibit

William Bartram (1739-1823) was an American naturalist, writer, and explorer. He is best known for his landmark book, *Travels of William Bartram*, in which he described his four-year expedition through the southeastern United States from 1773 to 1777.

William Bartram was born in Kingsessing, Pennsylvania. He was the son of John Bartram, a prominent colonial botanist. William displayed an early talent for drawing and natural observation, accompanying his father on expeditions from a young age.

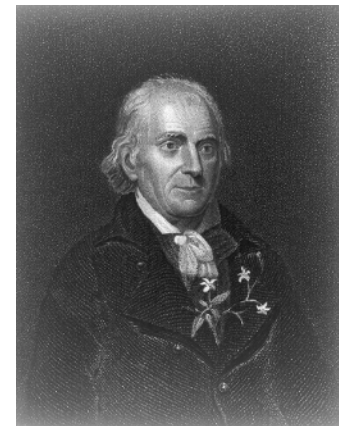
William Bartram is directly connected to Alabama through his extensive exploration of the region in the mid 1770s, where he documented its landscapes, plants, animals, and Native American communities. His travels took him across much of present-day Alabama, including Russell, Macon, Montgomery, Lowndes, Butler, Conecuh, Escambia, and Baldwin Counties. Bartram entered Alabama in July 1775, crossing the Chattahoochee River at Yuchi and heading west along the Federal Road used by the Upper Creek Confederacy. He described local waterways, including Pintlala and Pinchony Creeks, as he moved through present-day Montgomery County.

He visited nearby Native American mounds and

settlements, documenting their culture and landscape. He encountered important villages such as Coolome, twelve miles east of present-day Montgomery. Bartram was deeply impressed by the area's rich natural beauty, foreshadowing Montgomery's eventual founding as a major city.

His observations included vivid botanical, zoological, and ethnographic notes, providing lasting scientific and historical value for the region. Bartram's detailed notes from his journey through Montgomery are important resources for both the natural and human history of central Alabama.

William Bartram and Alabama: A Traveling Exhibit is sponsored by the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts at Auburn University. The exhibit is funded by the Leah Rawls Atkins Endowed Fund for Excellence and the Ann Draughon Cousins Endowed Fund for Excellence. For more information and exhibit schedule visit BartramandAlabama.org



The Bartram and Alabama traveling exhibition is opening on Thursday May 21st, 2026 and runs through Thursday, June 26th, in Lucas Tavern, 310 North Hull St.



Guest Lecture at Lucas Tavern



Special Program

To celebrate the Bartram and Alabama exhibit join Kathryn Braund for the exhibition closing lecture;

What | Lecture by Dr. Kathryn Holland Braund

When | Thursday, June 25th | 5:00pm – 7:00pm

Where | Lucas Tavern, 310 North Hull Street, Downtown Montgomery

Guest Speaker

Dr. Kathryn Holland Braund, Hollifield Professor Emerita of History at Auburn University.

Book your tickets (\$15 + fees) by scanning the QR code.



This program is free of charge for Landmarks members and volunteers.

The Landmarks Foundation is thrilled to announce that Lucas Tavern will be hosting the Bartram and Alabama traveling exhibition from May 21st through June 27th (Wed. - Sat. from 10am-4pm). The exhibition dives into the journey of William Bartram, who traveled through central Alabama in the late 1700s. His detailed sketches and notes on Creek towns, local wildlife, and indigenous cultures remain some of the most important historical records of our region today.

Dr. Kathryn Holland Braund is a leading expert on Creek Indian history and the author of several acclaimed books, including *Deerskin and Duffels* and *The Old Federal Road in Alabama*. She will be sharing her deep insights into Bartram's legacy and the 18th century Southeast.

Whether you're a history buff, a nature lover, or just curious about Alabama's roots, we'd love to see you at Lucas Tavern.





Landmarks Volunteer Program

Landmarks Needs You!

The Landmarks Foundation is committed to preserving our past. For over fifty years, Landmarks has been a major force in historic preservation. Today, Landmarks is actively involved in saving and revitalizing history. Our museum, Old Alabama Town, continues to grow as a place where people meet.

Old Alabama Town is comprised of 50 historic structures in Downtown Montgomery. Volunteers are needed to assist with a wide range of opportunities, assisting with activities around the site, representing the way people lived in 19th-century Alabama.

Participate and join the fun to preserve, interpret, and present Alabama's architecture, history, and culture.

Landmarks needs volunteers in the following work field opportunities:

- Site Experiences
- Visitors Services
- Educational Tours
- Special Events
- Rescued Relics

Inquiries



OLD ALABAMA TOWN

Lucas Tavern
310 North Hull St.
Montgomery, 36104
334.245.5140



landmarksfoundation.com

oldalabamatown.com

The Landmarks Foundation and Old Alabama Town work close together with the volunteers of Hands on River Region, Maxwell Air Force Base, church groups, and other for-profit and non-profit organizations regarding their volunteer services during National Charity Day on April 23rd. If you or your organization likes to work

with us, please send an email to Landmarks Volunteer Services southblock@oldalabamatown.com.

For individual volunteer opportunities scan the QR code or visit our websites.



Photos - Warren Simons | The Art Show at Ware-Farley-Hood House was with 225 visitors well attended and so was Iain Stewart's water coloring workshop at Grange Hall.

Strengthening Partnerships

Landmarks Foundation has developed a strong partnership with the Montgomery Art Guild bringing continued new energy, creativity, and community engagement.



Ella B. Martin
Special Events Coordinator at Landmarks Foundation

Partnering with the Montgomery Art Guild has played an important role in reactivating the vacant spaces at Old Alabama Town in meaningful and inspiring ways. Annual art shows, membership drives, and artist workshops have been hosted at the Ware-Farley-Hood House and across other venues throughout our museum space. These events have created opportunities for artists to exhibit their work, engage with the public, and draw inspiration from a setting that is both historically rich and visually compelling.

Recent events have highlighted the success and potential of this partnership. In December 2025, a pop-up art show held in the Cooper Cottage drew a strong turnout despite the challenging cold weather. The event demonstrated the public's interest in experiences that combine art with historic environments. In March 2026, a watercolor workshop at Grange Hall was equally well received, with participants noting the unique atmosphere and scenic backdrop as key elements of their experience.

Looking ahead, Landmarks Foundation is committed to maintaining and expanding this relationship with the Montgomery Art Guild. Plans are already underway to host additional workshops, pop-up shows, and artist-driven events across a wider range of venues. The cottages, gardens, and open areas of our property will continue to serve as creative environments where artists can set up easels, paint on site, and capture the character and beauty of the surroundings.

This partnership reflects a shared commitment to celebrating both art and history. By bringing these two elements together, Landmarks Foundation and the Montgomery Art Guild are enhancing public appreciation for Old Alabama Town while creating new pathways for cultural engagement. The result is a collaboration that not only enriches the present but helps ensure the continued relevance and vitality of these historic spaces.



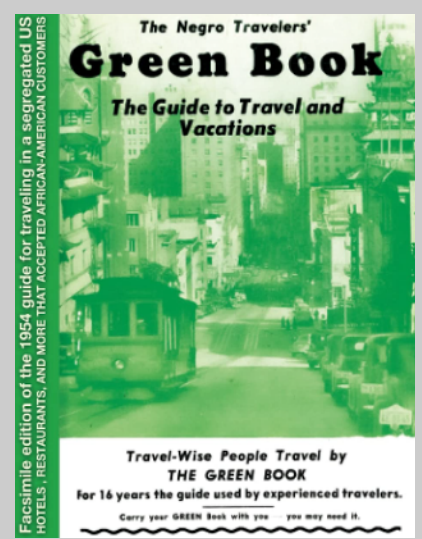
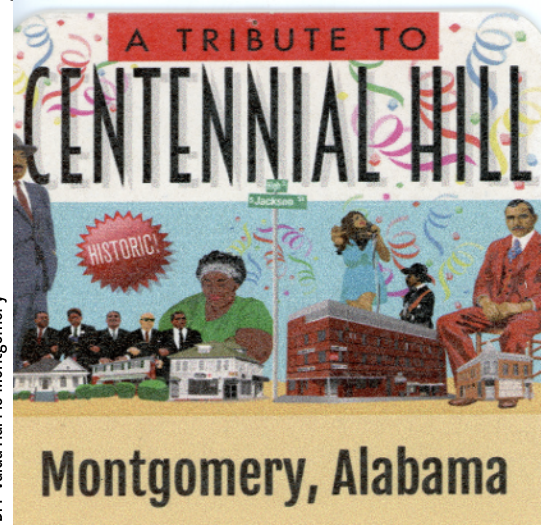
Preservation Leadership Seminar 2026

The Landmarks Foundation of Montgomery invites you to attend the Preservation Leadership Seminar, a premier program designed for those ready to learn and champion the architectural and cultural heritage of Centennial Hill.

The Preservation Leadership Seminar series was established seven years ago as a resource for owners living and/or working in historic properties. The 2026 seminar will focus on the historic Centennial Hill neighborhood. Centennial Hill was developed as a neighborhood by and for Black Montgomeries during the Reconstruction period. Early Black developers purchased large tracts of land in the area, subdivided lots and sold them to Black families for building. In its early years, Centennial Hill was home to both the working and the early professional class.

Seminar sessions will include lectures on the community history, a walking tour of the business district, and field trips of notable sites in the neighborhood.

The fee for the 2026 seminar is \$35 and includes all the presentation and events. Space is limited so make reservations early by scanning the QR code for fast check out.



The Ben Moore Hotel in Montgomery's historic Centennial Hill in Montgomery was first listed in the Green Book in 1954. The hotel was constructed in 1951 by Matthew F. Moore. It was the first licensed hotel in Montgomery to serve African American travelers and was listed in the guide through 1964. The hotel served as a strategy center for leaders like Dr. Martin Luther King Jr. and Rev. Ralph Abernathy. The rooftop garden was a famous entertainment venue that hosted legendary performers such as B.B. King, Tina Turner, and Little Richard.

Centennial Hill and the Landmarks Connection

Text | Jessica O'Connor

While the Ben Moore Hotel is our most recent project in Centennial Hill, the Landmarks Foundation's connection to this historic neighborhood spans decades. Our early research tracked Centennial Hill's architectural growth—from modest shotgun houses to the thriving multi-level businesses and homes of the Black professional class. This neighborhood was built by visionary leaders such as John W. Jones, Dr. Cornelius Dorsette, and Victor Tulane, who provided essential services to Montgomery's Black residents during segregation.

Centennial Hill was more than just a neighborhood; it was a protective network of churches, businesses, and gathering spaces. This community served as both the backdrop and the engine for the Civil Rights Movement, propelling change throughout Montgomery and the nation. Recognizing this undeniable legacy, a dedicated team of preservationists, led by Landmarks director Mary Ann Neeley, successfully added Centennial Hill to the Alabama Register of Landmarks and Heritage on April 14, 1992.

Thirty-three years later, our mission remains the same. The Landmarks Foundation continues to advocate for the preservation of historic districts so that landmarks like the Ben Moore Hotel can continue to share their stories with future generations.

Landmarks and the Conservation Fund are joining forces to protect Montgomery's historic Ben Moore Hotel, guide its restoration, and celebrate the enduring legacy of Centennial Hill, one of the city's most important African American neighborhoods.

Photos | Top to bottom, left to right

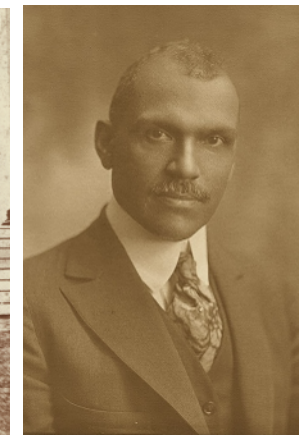
Dr. Cornelius Dorsette came from New York to open a doctor's office, making him the first Black doctor in the city.

Early residents in Centennial Hill built shotgun houses for their families, but as it became more affluent, more businesses and larger homes allowed for a robust network.

John W. Jones was one of the few Black legislators elected to office during the Reconstruction era. His home was located on South Jackson Street.

Victor Tulane's influence can be seen throughout Centennial Hill and the city. The Alabama PTA is headquartered in what was his home, and Wright's Grocery Store, one of several Tulane businesses, was the go-to for everyday needs for many years.

The Ben Moore Hotel was the only hotel in the city listed in the Green Books as a safe place for Black travelers, and was the hot spot for comfort, community, and organizing.



Dr. Valda Harris-Montgomery

Montgomery Advertiser

Jacob van Megan

A New Chapter for Landmarks



Jamie Loeb
Board President of the
Landmarks Foundation



After five years of dedicated service, Collier Neeley has accepted a position with the Historic Savannah Foundation. During his tenure, Collier set Landmarks on a path toward modernizing historic preservation in Montgomery. We are deeply grateful for his leadership and service, and we wish him every success in this exciting next chapter.

Under the leadership of past-president Valerie Owen, the Board launched a nationwide search for Landmarks' next Executive Director. After reviewing many resumes and interviewing several outstanding candidates, the Board unanimously selected Jessica O'Connor. Throughout the interview process, Jessica demonstrated a clear understanding of Landmarks' mission and future direction, and we are confident she will help lead us forward.

Meet Jessica O'Connor

Jessica is originally from Cheyenne, Wyoming. She earned a Bachelor of Arts in History from Winston-Salem State University and a Master of Arts in Museum Studies and Nonprofit Management from the University of North Carolina at Greensboro. Following graduate school, Jessica

worked in Jackson, Mississippi, with the Mississippi Department of Archives and History. Since 2022, she has worked across Alabama with the Alabama African American Civil Rights Heritage Sites Consortium. In that role, she implemented training programs and workshops across 20 sites, launched internship programs, secured multiple grants, and led the development of a digital archive of oral histories, objects, and archival materials documenting the Alabama Civil Rights Movement. She also served as the primary interpretive and programming advisor for the Consortium's 24 partner sites. With 13 years of experience in the Galleries, Libraries, Archives, and Museums sector (G.L.A.M.) across the Deep South, Jessica's work has grown to support preservation and tourism as tools for community empowerment and economic development.

Landmarks' Legacy

In 1969, Landmarks purchased and renovated the Ordeman-Shaw complex to create an immersive experience of everyday life in 1850s Montgomery. Over the past 56 years, we have moved, restored, and interpreted more than 50 buildings that now make

up Old Alabama Town. Today, more than 25,000 fourth- and fifth-grade students visit each year for hands-on learning that brings 19th-century Alabama to life. Over the past three years, we have also developed an in-house tour company that has helped more than 82 Alabama schools visit Old Alabama Town and other historic sites in and around Montgomery. Through school tours, community programs, outreach, preservation work, and strategic partnerships, Landmarks has created space for growth in our community and in the ways our mission continues to evolve.

Looking Ahead

The ways historic buildings are moved, preserved, and interpreted have changed since Landmarks began. While we are unlikely to relocate and restore another building in the foreseeable future, the foundation built over the last 56 years has positioned Landmarks to lead G.L.A.M. work as an economic development tool in Montgomery.

We are also working to help form the Business Improvement District for downtown Montgomery, creating a community-driven opportunity to strengthen the city's heart. Our commitment to city and state preservation continues through partnerships with like-minded preservationists includes our recent work with the Conservation Fund to help find a developer to purchase and renovate the Ben Moore Hotel in Centennial Hill. This historic building's future is now protected, and we hope it will become a catalyst for neighborhood revitalization.

In addition, our in-house consulting service supports developers across Alabama in using federal historic tax credits for their projects, helping us bridge expertise, preservation, and community outreach in ways that align with Landmarks' future goals.

Old Alabama Town will remain a critical part of our work, serving as a living teaching tool for visitors and a powerful example of what collective action can achieve. As supporters of Landmarks, we invite you to meet Jessica and join us in advocating for preservation as an economic resource for Montgomery.



Landmarks Educational Programming 2026

Date	Time	Topic	Location	Presenter	Price	Audience
Wed. May 6 th	5:30-7:00pm	Preservation Seminar	Loeb Auditorium	Diverse Speakers	\$35 4 Wednesdays in May	Public
Sat. May 9 th	10am-2pm	Black History Guided tour + Breakfast	Lucas Tavern	Tony A. Watkins	\$25 Free	Public Members
Wed. May 13 th	5:30-7:00pm	Preservation Seminar	Loeb Auditorium	Diverse Speakers	--	Public
Wed. May 20 th	5:30-7:00pm	Preservation Seminar	Loeb Auditorium	Diverse Speakers	--	Public
Thu. May 21 st	3:00-6:00pm	Opening Bartram	Lucas Tavern	Reception	\$15 Free	Public Members
Wed. May 27 th	5:30-7:00pm	Preservation Seminar	Loeb Auditorium	Diverse Speakers	--	Public
Sat. May 30 th	9:00-10:30am	Volunteers Appreciation Garden Breakfast	Lucas Tavern	Jacob van Megen	Free	Volunteers
Sat. June 6 th	8:30am-12pm	Bird Walk + Breakfast	Lucas Tavern	Christopher Joe	\$25 Free	Public Members
Sat. June 20 th	10:00am-2:00pm	Black History Guided tour + Breakfast	Lucas Tavern	Tony A. Watkins	\$25 Free	Public Members
Thu. June 25 th	5:00-7:00pm	Bartram Lecture	Lucas Tavern	Kathryn H. Braund	\$15 Free	Public Members
Thu. July 2 nd	5:00-7:00pm	Lecture Coiling & Gourd Painting	Lucas Tavern	Muffin Hand	\$15 Free	Public Members
Wed. - Fri. July 8, 9, 10	10:00am-3:00pm	3-day Workshop Coiling + Lunches	Lucas Tavern	Muffin Hand	\$125 \$65	Public Members

Landmarks Bird Walks



Dates 2026

June 6th
August 1st
September 5th
October 3rd
November 7th

Tickets!

Join Christopher Joe for a Old Alabama Town Bird Walk. During this leisurely outdoor activity, Christopher will guide our visitors through our museum with plenty of time to observe and identify wild birds in their natural habitat, and witness their activities. With Christopher as your guide, can you think of a better way to start your first Saturday of the month?

Tickets (\$25) must be purchased in advance. Scan the QR code or book your tickets through our website. Bird Walks are free of charge for Landmarks members and volunteers.



Black History at Old Alabama Town

From a childhood in a Montgomery backyard to a mission in Old Alabama Town. Tony A. Watkins, historian, documentarian, author and griot, translated his past into a personal Black History Guided Tour. Join us for an unforgettable experience and learn from the powerful stories behind our exhibits.

Scan the QR code or book your tickets through our website. The ticket price includes a breakfast at Lucas Tavern. Black History Tours are free of charge for Landmarks members and volunteers..

Dates 2026

Sat. April 11th
Sat. May 9th
Sat. June 20th
Sat. Sept. 12th
Sat. Oct. 10th

Tickets





Landmarks
Foundation

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Montgomery AL, 36104

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The Newsletter of the Landmarks Foundation



Momentum

